

# Barnesville Public School-District #146

## Student Fine Arts Survey Questionnaire

**PURPOSE:** To gather student information in an effort to improve fine arts programming.

**DIRECTIONS:** Please read each question carefully and respond as honestly as you can. Your ideas, comments, suggestions, and perspective regarding your fine arts experience is important to us. All information gathered from the student survey will remain confidential and the information provided will help to improve fine arts programming at Barnesville Schools. Thank you in advance for cooperation and courtesy in completing this questionnaire.

Read each question then circle your answer from the selection of four possible choices:

*Strongly Agree*

*Agree*

*Disagree*

*Strongly Disagree*

1. Cast rules and expectations were clearly explained prior to the start of the rehearsal sessions and these rules were administered fairly by the director?

*Strongly Agree*

*Agree*

*Disagree*

*Strongly Disagree*

2. Director effectively manages group or cast discipline and control?

*Strongly Agree*

*Agree*

*Disagree*

*Strongly Disagree*

3. Director routinely uses effective and well-organized practices and rehearsals?

*Strongly Agree*

*Agree*

*Disagree*

*Strongly Disagree*

4. The director has an adequate knowledge of the fine arts program he / she is directing and is able to effectively communicate and teach proper skills and techniques for successful performance outcomes?

*Strongly Agree*

*Agree*

*Disagree*

*Strongly Disagree*

5. Rehearsal times and length of practice sessions did not interfere or prevent me from completing my school work?

*Strongly Agree*

*Agree*

*Disagree*

*Strongly Disagree*

6. My director is fair, tolerant, and understanding with me and with the group or cast members and collectively the director treats us with respect?

*Strongly Agree*

*Agree*

*Disagree*

*Strongly Disagree*

7. My director models characteristics that reflect the values of artistic expression, fair competition, ethical behavior, and appropriate language before, during, and after fine arts performances?

*Strongly Agree*

*Agree*

*Disagree*

*Strongly Disagree*

8. My director provides constructive criticism when or as needed?

*Strongly Agree*                      *Agree*                      *Disagree*                      *Strongly Disagree*

9. My director uses positive feedback as motivation to improve my performance?

*Strongly Agree*                      *Agree*                      *Disagree*                      *Strongly Disagree*

10. Because of my director's efforts I have learned more about this extracurricular activity and improved my skills related to this fine arts program while being encouraged to do my best?

*Strongly Agree*                      *Agree*                      *Disagree*                      *Strongly Disagree*

11. There is an open line of communication between the director and me and I feel comfortable talking to my director about my concerns- both positive and negative?

*Strongly Agree*                      *Agree*                      *Disagree*                      *Strongly Disagree*

**Questions 12-16 require different or short answer responses.**

12. As a fine arts performer I enjoyed participating in this extracurricular activity?

*1= YES*                                      *2= NO*                                      *3= UNSURE*

Explain the Answer You Circled in Question # 12\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

13. If you are an underclassman are your plans to participate in this fine arts program next year? If you are a graduating senior, would you recommend participation in this fine arts program to underclassman?

*1= YES*                                      *2= NO*                                      *3= UNSURE*

14. I would like to be a cast / group member and perform for my director again in this type of activity?

1 = YES

2 = NO

3 = UNSURE

Explain the Answer You Circled in Question # 14 \_\_\_\_\_

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15. Please list what you liked and disliked about participating in this fine arts program and then list what you think should continue or what should be changed for next year.

I liked the following: \_\_\_\_\_

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I disliked the following: \_\_\_\_\_

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I would continue the following: \_\_\_\_\_

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I would recommend the following changes: \_\_\_\_\_

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16. As a fine arts participant how committed or serious are you about this extracurricular program?

1 = Extremely Serious

2 = Serious

3 = Not Serious

4 = No Longer Interested

**THANK YOU**